

LIVELY FIGHT OF LEADERS IN THE BEAUTY CONTEST

Twenty Girls Are Already in the "More Than One Thousand" Class.

NO. 50 HEADS THE LIST.

Last Coupon on Feb. 13—No Ballots Will Be Received After Feb. 20.

Twenty contestants in the Charles Frohman American Beauty Contest for places in the "Dollar Princess" shows are now in the "more than one thousand" class. The ballots received up to yesterday and tabulated below indicate the lively struggle for the leadership.

No. 50, the beauty who yesterday was forced into second place by No. 46, is again in the lead. No. 52 jumped from fifth to third place, and all the leaders had stimulating additions to their ballot scores.

As an example of the interest among Evening World readers in the contest, this letter, a sample of many from those who are working like beavers for their favorite candidates, is printed:

American Beauty Contest Editor: I enclose please find 2,000 votes for No. 50, the "Dollar Princess," as indicated by the New York Letter Carriers' Association.

Very truly, HARRY YORK.

No. 351 West Twenty-eighth street.

Votes can be sent singly or in packages, as the candidate or voter prefers. The Evening World lays down no rule in the matter, except that the candidate's number must be on each vote and all votes must be in this office by noon Feb. 20.

The voting coupon will be printed in The Evening World on page 2 every day until Feb. 13.

The twelve girls who secure the largest number of votes will be handed over to Charles Frohman, who, after a term of instruction in stage work, will make them members of the company he will present in "The Dollar Princess" in this city next August. Each girl will be given a year's contract with Mr. Frohman at \$5 a week.

Following is the standing of the contestants:

No.	Votes.	No.	Votes.
34	1,000	1	150
45	5,201	74	139
52	3,700	125	120
53	4,388	109	119
50	2,443	97	93
7	2,425	98	93
87	2,301	95	90
98	1,740	76	90
104	1,528	6	85
14	1,422	60	84
10	1,416	10	84
10	1,410	24	84
62	1,398	50	82
75	1,288	20	82
64	1,251	89	80
78	1,197	36	80
21	1,185	2	80
5	1,122	97	80
86	1,070	91	80
48	1,042	70	80
47	924	72	80
18	827	20	80
40	786	38	80
70	700	31	80
25	750	63	80
8	726	64	80
3	712	68	80
14	650	50	80
9	619	90	80
58	567	22	80
13	557	80	80
10	519	80	80
40	406	83	80
53	380	95	80
12	374	77	80
100	372	77	80
98	350	28	80
43	343	25	80
41	294	41	80
20	263	88	80
49	230	61	80
46	228	81	80
29	212	42	80
60	200	81	80
37	197	71	80
12	195	75	80
12	166	30	80
79	161	27	80
61	157	37	80

BRONX EAGLES' FETE.

Political and Social Lights Will Be at Annual Reception.

The one best bet for the coming week in the Bronx is the annual entertainment and reception of Bronx Aerie, No. 491, Fraternal Order of Eagles, to be held Monday evening next at Ebling's Casino, One Hundred and Fifty-sixth street and St. Ann's avenue.

All the political and social lights of the borough and many from Manhattan will be present, as the Bronx Eagles are one of the largest and influential organizations in the borough about the Harlem, and is noted for hospitality.

The dancing will be preceded by an entertainment given by the following artists: Dorothea Grotz, knockabout comedienne; Victoria Ladies' Quartet, Ekel and Dupree, German comedienne and expert dancer; Bert K. Forest, comedian and vocalist; The Bates Trio, instrumentalists and vocalists; Madge P. Matland, singing comedienne and imitations; Whalen and West, presenting "Walk With Me."

The musical numbers for the entertainment and dancing will be under the direction of Prof. Lemire of the Hippodrome.

The proceeds of the entertainment are for the hospital fund of the aerie.

SUNDAY SINGERS ARE HELD.

Three Must Stand Trial as Well as Two Theatre Managers.

Valeska Suratt and William Gould, arrested for singing and dancing at the Colonial Theatre on Sunday, Jan. 17, and Charles Mussett, manager of the house, arrested for allowing the performance to take place, were held in \$200 each for trial at the West Side Police Court yesterday. Similar disposition was made of the cases of Sidney Grant, arrested for giving impersonations at the American Theatre on Sunday, and of George F. Lempey, the manager of the place. Magistrate Cornell said:

"I believe the clear intent of the Legislature was to prohibit all dancing upon the public stage in places of amusement where people frequent and pay admission to."

Stage Will Be Given "The Third Degree," Klein's Play Showing Police Methods

Elsie Janis to Bring "The Fair Co-Ed," George Ade's Latest View of College Life—"The Girl From Rector's" Coming to Weber's—Benjamin Chapin Will Appear in "Lincoln at the White House."

POLICE methods will be shown in Charles Klein's latest play, "The Third Degree," at the Hudson Theatre, beginning Monday evening. Howard Jeffries, the son of a social and financial leader, is disowned by his father for marrying the daughter of a man who has figured in the police history of New York. This drives the young man to drink, and one night when he wanders into a house where a man has been murdered the police arrest him for the crime. It is then that he is subjected to the so-called "third degree" by the police, and it is only after a valiant fight in which she displays great ingenuity and cunning, that the young wife saves his life. The play will be acted by Edmund Breese, Helen Ware, Wallace Edinger, John Flood, Grace Elkins, Ralph Delmore, George Bernum, Francis Byrne, Vernon Clarke, Walter Craven, Alfred Moore and William Gray.

Elsie Janis comes to the Knickerbocker Theatre on Monday evening with "The Fair Co-Ed," a college musical comedy by George Ade and Gustav Ludere. This time Ade has taken for the scene of his fun-making Bingham College, the fresh-water institution that was the hated rival of Atwater in "The College Widow." Miss Janis will be seen in the role of the only girl student left in a college where the co-ed had once flourished. Most of the boys think themselves in love with her, but she makes it her business to marry them. The large company will include Arthur Stanford, Lionel Walsh, Edgar Halstead, H. David Todd, James Rooney, Harry Clarke, Donald McLaren, Marlon Mills, Constance Eastman, Inez Bauer and Elsie Steele.

"The Girl From Rector's" will be seen at Weber's Theatre, beginning Monday evening. The farce is an adaptation from the French by Paul M. Potter. The scenes are laid in a New York bachelor's apartment in a villa at Bottle Creek, Mich., and at "French Charles" road house. The company will include Violet Dale, Van Rensselaer Wheeler, William Burress, Dallas Weirford, Elita Proctor Otis, Nena Blake, Nella Webb, Herbert Carr, Max Freeman, John Daly Murphy and the three Constantine Sisters, dancers.

Benjamin Chapin's four-act play, "Lincoln at the White House," will be presented at the Garden Theatre on Friday and Saturday evenings, and on Sunday afternoon at a series of daily matinees. The receipts of two evening performances will be donated to the Lincoln Memorial Fund. The Saturday and holiday matinees will begin at 2:30 o'clock, while the matinees on other days will begin at 3 o'clock. The scene of the first act is laid in 1861 before the breaking out of the civil war. The next two acts are in a villa at Bottle Creek, Mich., and at "French Charles" road house, while the last act shows the President leaving the White House for Ford's Theatre on the eventful night of April 14, 1865. After a week in Brooklyn, "Mary Jane's Pa" will return to the Garden Theatre.

George M. Cohan and his "royal family" will be at the Grand Opera-House in "The Yankee Prince," and "Dustin Farnum in 'The Squaw Man'" will be the attraction at the West End Theatre. Mildred Holland at the Yorkville Theatre will appear in a new play, "A Royal Divorce." Andrew Mack comes to the Metropolitan in "Sergeant Devlin's Case," and the author of the play, and Mary Nash are members of the company. The Rose Hill Players will be seen at the Murray Hill. "The Wally" will have the Parlatan Widows.

The Roloff and Woods show will be the attraction at Hurler's. Samson's Theatricals have arranged an interesting programme for a charitable "Fete" in aid of the Italian earthquake sufferers to be given at the Waldorf-Astoria Monday afternoon and evening.

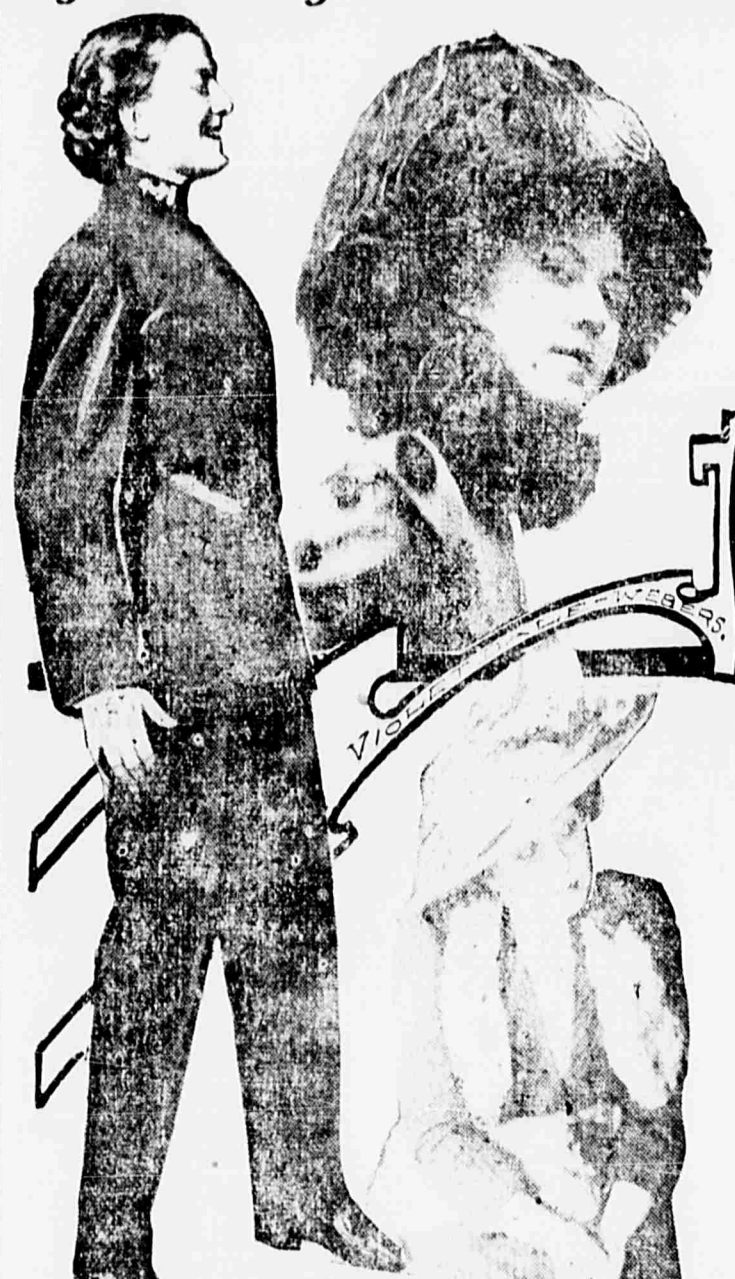
Vaudeville Attractions. Harry Lauder returns to the Lincoln Square Theatre for his good-by performance in this country. Others on the bill will be Edith Helena, soprano; Mr. and Mrs. Arthur Forbes in "A Wild Rose"; Soart Allen in "The Travelling Man"; the Aerial Shaw, Carl McCall, the Aerial Impressions; and Lester and Quinn, dancers.

At Hammerstein's will be Princess Rajah in her Cleopatra drama; John B. Hynes and company in "The Devil and Tom Walker"; Huxley and Lee, "The Gilded Girl"; Niles, Taiting, Hird and the Dancers; and Gilliam and Murray. Among others at Keith & Proctor's will be "The American Theatre" with the Lily Lena, Nell Burrows in "The Court Fair," Melville Ellis, Bert Coote in "A Lamb in Wall Street," Viola de Costa in the musical play "The Girl of the Quarter," and the Empire Comedy Four. The bill at the One Hundred and Ninety-third Street Theatre will include Eva Tanguay, Harry Davenport and Evelyn Baugh in "The Naked Truth," Grace Scott and company in a condensed version of "The Great Gatsby," and the Empire Comedy Four.

The Colonial bill will include Blanche Ring, Annette Kellerman, who diving with a whale, and company, in "The Tanned, monologues; E. J. Connelly and company, in "Mae Gwynne's" monologues and Act in a play, "The Girl of the Quarter," and the Grand House Princess Tixie.

The bill at the Grand House will have Hesteria Croeman in "Daisy O'Connor," Pat Rooney in "Simple Simon Simple," Stella Mayhew, Bert Levy, contortionist; Kennedy and Rooney in "The Happy Medium," the Miro-Gallean troupe of Persian acrobats, Nelson and Otto in a monologue, and "Perry Brothers, cyclists.

Among the attractions at Hubert's Music Hall will be "The Girl of the Quarter," "An Egyptian Love Feast," and Murphy and company in the "Wild West."



ELISIE JANIS
KNICKERBOCKER
THEATRE

HELEN WARE
HUDSON
THEATRE

Tetrazzini and Renaud Together Again in Verdi's "Rigoletto"

Both Artists Score at the Manhattan Opera House—Constantino as the Duke.

BY SYLVESTER RAWLING.
TETRAZZINI'S "Caro nome" stirred in a large audience at the Manhattan Opera House last night, as it always does, and the prima donna had to repeat it. While there was no freshly out of hand, as in Strauss's "Salome" of the night before, and while fervid melody had taken the place of crashing dissonance, there were horrors enough in Verdi's "Rigoletto" to satisfy anybody of an inquiring turn of mind. But let that pass. Renaud repeated his fine impersonation of the Duke, and Constantino again made a superb singing Duke. De Segura made an effective outburst, Sparafucile and Donizetti an inadequate Maddalena. The "Donna e Morte" and the quartet were given, Campanini conducted and everybody started for home well pleased.

"LA WALLY," WITH DESTINN. AGAIN AT THE METROPOLITAN.
Catalina's "La Wally," with Emmy Destinn, Riccardo Martin and Amato in the principal parts, got another hearing at the Metropolitan Opera-House last night before an audience that took its enjoyment placidly. The programme was of sterling merit and was finely directed by Toscanini. The work was not great, but it is attractive and interesting, and no apology is necessary for giving the patrons of the house a chance to hear it.

SEMBRICH'S FAREWELL. NEXT SATURDAY NIGHT.
Next week's features at the Metropolitan Opera-House include a revival after ten years, of Massenet's "Manon," a first performance this season of "Tannhauser," and the first appearance in New York of Emmy Destinn in "Madama Butterfly." In "Manon," which is announced for Wednesday evening, Geraldine Farrar, Camille Scott and Nola will appear. "Tannhauser" on Friday will mark the return of Berta Moreno and Carl Hurler to the company, with Olive Fremstad, Pauline and Blase in the cast. "Madama Butterfly" on Saturday afternoon not only will feature Emmy Destinn's Cleo-Butterfly, but also the return of the "Manon" cast.

MIX FOR COLDS.
The following formula is given out by a prominent physician, and is known to be one of the most effective for the relief of colds, coughs and acute colds and catarrhs.
This will frequently cure the severest cold. Half ounce of Concentrated pine compound, two ounces of glycerine, half pint of good whiskey, mix these by shaking thoroughly and use in doses of a teaspoonful in a tablespoonful every four hours, shaking the bottle well each time. Any druggist can supply these ingredients. The Concentrated pine is a special pine product refined for medicinal use and contains only in half ounce bottles, each included in a tin screw top case, which is air-tight, but is sure it is labeled "Concentrated" to get the genuine article.

French's piano Quartet in F minor will be played.

Gabrieliwitsch, the Russian pianist, is to give a second recital at Carnegie Hall next Saturday afternoon. The distinguished interpreter of German songs will present compositions by Schubert, Schumann, Strauss, Loewe and Brahms, with the aid of Conrad V. Bos at the piano.

Dr. Ludwig Wulfer's fifth song recital takes place at Mendelssohn Hall next Monday afternoon. The distinguished interpreter of German songs will present compositions by Schubert, Schumann, Strauss, Loewe and Brahms, with the aid of Conrad V. Bos at the piano.

The Mendelssohn Centenary programme to be heard at the German Theatre popular concert tomorrow night will be the subject. In spite of the high quality of these concerts the prices range only from fifteen to twenty-five cents.

The Margulies Trio gives the fourth chamber concert under the auspices of the People's Symphony Auxiliary Club at Cooper Union next Friday evening.

Prof. Samuel A. Baldwin will resume his Sunday afternoon recitals at the College of the City of New York tomorrow. His regular Wednesday afternoon recitals also will be resumed next week. The public is invited.

David Bisham will give a song recital at Harvard Hall tomorrow afternoon, accompanied by Harold Osborn Smith at the piano. This is the fourth in the series of six concerts arranged by the Harvard club.

William C. Carl will give an explanatory lecture with visual illustrations on the oratorio of "Elphig" in commemoration of the Mendelssohn centenary, next Monday afternoon at the Church of the First Presbyterian Church, assisted by Rena M. Luzzello, Abbie Lavis Baldwin, John Young and Andre Serrao. No tickets are required.

RENAUD TRAPS A COLD; DISAPPOINTS CLUBWOMEN.
M. Renaud, the French baritone of the Manhattan Opera-House, was deeply distressed to discover his cold, which he had contracted at the University Club yesterday afternoon, but he had trapped a cold and what would you have? His "medecin" had forbidden him to leave the house.

However, he has begun to give himself the pleasure of speaking to the club ladies at some later date. John W. Alexander, the painter, told delightful anecdotes of his art, bringing stories of the artist, Robert Louis Stevenson, and others. His wife, George Haven Putnam, first vice-president, introduced the guest.

BLANCHE RING TUMBLES.
While skimming about the stage of Weber's Theatre at the beginning of the last act of "The Merry Widow" and the "Toll" last night, Miss Blanche Ring, who plays the role of a burlesque Sonia, caught her foot in the carpet and fell at full length.

As the baritone had been proceeding in a burlesque way and all the performers were in a merry mood, the audience thought at first that the actress's fall was intentional. They were surprised a moment later when the curtain was hastily run down.

It was found that Miss Ring had wrenched the tendons of her ankle badly, but after a wait of half an hour she picked up her feet and her performance to the close. She hopped about on one foot, and when the audience saw that she had taken the accident good-naturedly they became amused at her movements. When everything but disaster.

CLIP THIS OUT
Valuable Recipe When Afflicted with Rheumatism or Backache, Also Splendid Tonic.
At the first sign of rheumatic pains or backache, or a feeling of being generally run down and weakened, the following simple prescription should be used:

One ounce compound syrup Sarsaparilla, one ounce Tonic compound, half pint high grade whiskey. Mix them and take a teaspoonful before each meal and at bedtime. The bottle must be well shaken each time.

Any druggist will supply these ingredients. This will eradicate the acid poisons from the system and build up the system to its normal healthfulness. The splendid effects will become manifest after the first few doses, but it should be continued until the person has fully regained health. The worst cases of rheumatism are bound to yield to this treatment.

THE FLONZALE QUARTET; GABRIELOWITZ'S RECITAL.
The Flonzale Quartet, assisted by Ernest Sembrich, pianist, announces its second subscription concert for Mendelssohn Hall next Tuesday evening. Mozart's quartet in D major, Dohnanyi's quartet in D flat major (new), and

Gabrieliwitsch, the Russian pianist, is to give a second recital at Carnegie Hall next Saturday afternoon. The distinguished interpreter of German songs will present compositions by Schubert, Schumann, Strauss, Loewe and Brahms, with the aid of Conrad V. Bos at the piano.

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Wanamaker - Women's Store

Old Building Store Closes at 6 P. M.

63,200 YARDS of SEASONABLE SILKS

Newly Purchased and Just Received—

Silks that have been specially selected for DESIRABILITY of weave and style for Spring and Summer wear, compose the unusually attractive offering presented by this

February SILK SALE

Which Begins Monday Morning

This Annual Sale of selected, special-priced Silks has come to be one of the most interesting periodic events at Wanamaker's.

It comes just when women are ready to start the Spring dressmaking, and, this year, it anticipates what will probably be one of the best silk seasons known in years.

While DESIRABILITY and beauty are chief characteristics of every group of silks offered, extreme cheapness marks every price.

Weeks of effort have been spent in preparing for this event; some of the silks have been specially woven for us, and others, bought in "the gray," have been dyed in the most wanted colorings, after our special order.

The following descriptions indicate the excellence of the silks offered, and the wide variety of selection presented:

- 5,500 yards original quality Mandarin Suiting, sold everywhere at \$1.50 a yard, and one of the season's most fashionable weaves, having the coarse diagonal effect and already adopted by the best dressmakers for coat suits for Spring; 24 inches wide, in the new and staple shades and plenty of natural ponce color; shown in several different styles of weaves, but mostly in the desirable diagonals, at 78c a yard. First floor, Old Building.
- \$2.50 44-inch heavy All-silk Voiles in white and ivory, in various styles of stripes and small broche figures, in twenty styles, specially desirable for evening and party dresses, at \$1.25 a yard. First floor, Old Building.
- \$1.25 36-inch Messaline in light, medium and dark colors, including white and black, at \$1 a yard.
- \$1.25 36-inch Black Beau de Cygne at 95c a yard.
- \$1.25 36-inch heavy Domestic Shantung in natural color, at 95c a yard. First floor, Old Building.
- 75c 19-inch Imported Messaline in white, ivory, cream, pink, light blue, Nile green, lilac, mauve, navy blue, brown and black, at 58c a yard.
- 75c 19-inch satin finished Beau de Cygnes in thirty-one shades, including the new and staple street and evening colors, at 60c a yard. Main aisle, Old Building.
- \$1.50 33-inch genuine Chinese Natural Shantungs—our own special importation, at \$1 a yard.
- \$1.25 24-inch heavy All-silk Rough Pongee Suiting, in light and dark colors, at 78c a yard.
- \$1.25 27-inch half-line Checked Taffetas in black, navy blue, brown and white grounds, at 78c a yard. First floor, Old Building.
- \$1.25 24-inch heavy all-silk domestic natural color Shantung, with colored woven stripes, for coat suits; nine colors, at 68c a yard.
- \$1 27-inch bright All-silk Pongee Suitings in rough weave, in thirty-seven colors, at 68c a yard. Main aisle, Old Building.
- 85c 27-inch imported black Japanese Silk, perspiration and waterproof, at 55c a yard. First floor, Old Bldg.
- 75c 19-inch Black Satin Duchesse at 55c a yard.
- 60c and 75c 23 and 24-inch plain and twilled Pongee Silks, all in navy blue and white polka-dots, rings and small figures, at 48c a yard. Main aisle, Old Building.

The following groups are in the BASEMENT STORE:

65c 23-inch satin grounds foulard Silks, in polka spots only, and mostly all in navy and black grounds, 50c a yard.

75c 19-inch self-color striped Messaline, 50c a yard.

\$1.25 20-inch Gros de Londe, in medium colors, slightly impunct in the weave, 58c a yard.

\$1.44-inch natural color Domestic Pongee at 65c a yard.

65c 18 1/2-inch imported black Messaline, 48c a yard.

60c 27-inch imported black Japanese Silk, perspiration and water: spot-proof, 40c a yard.

19-inch Japanese woven striped Habutata, thirty styles, at 48c a yard.

JOHN WANAMAKER

Broadway, Fourth avenue, Eighth to Tenth street

Hurricane Warnings

Telegraphic communications from Western points advise that a terrific blizzard is raging buildings, blockading trains, tearing down telephone and telegraph wires throughout the Western States; that the wind is increasing and that the storm generally prevalent west of Detroit is headed for New York.

This information is being sent broadcast by a new system of "storm signals" that has only been in effect since Jan. 1. Still, these storm warnings will be found conspicuously printed in the World Almanac and Encyclopedia for 1909. From this one fact you can judge how up-to-the-moment is this greatest of all Ready-Reference Books of General Information.

In this 880-page volume—the "Wonderful Book About Wonderful Things"—details of the famous Longboat-Dorando Marathon race, held in Madison Square Garden Dec. 15, are also presented. This again shows that the World Almanac for 1909 has brought the 15,000 facts and figures it contains right up to the hour of going to press—nearly to the blowing of the whistles in welcome of this new year of 1909.

It makes little difference what it is you want to know—whether about dates, persons, places, areas, measurements, politics, organizations, exports, imports, events of general interest of all descriptions—you will be practically sure of finding the information you seek, handily indexed, in this "whole library of useful knowledge boiled down into one compact volume," of which 200,000 copies have been distributed since Jan. 1.

Writers, historians, educators, business men, school boys and girls—everybody, in fact, should get and take home with them to-night a copy of the World Almanac and Encyclopedia for 1909.

When needed, nearly every nugget of knowledge it presents is worth the book's slight cost: At News Stands, 25 cents (west of Buffalo and Pittsburgh, 30 cents); by mail, 35 cents. When ordering by mail address The World, Pulitzer Building, New York City.

Society of Tammany

or COLUMBIAN ORDER.

Members: You are respectfully requested to attend a regular meeting of the Society in the Great Hall, 110 West 4th St., New York City, on Saturday, Jan. 30, at 8 o'clock, at half an hour after the setting of the sun.

By order of the Society.
THOMAS P. SMITH, Secretary.

Manhattan: Rooms of Rooms, 21 Moon, Year of 1899-1900, 47th St., Independence Hall, and of Insurrection 18th.

FOR SALE.
A SYSTEM of home furnishing is a success. The following customers may call for the same.
Mrs. Flanagan, 110 Morris St., New York, N. Y.
Mrs. Johnson, 310 Madison Ave., New York, N. Y.
Mrs. Smith, 110 West 4th St., New York, N. Y.
Mrs. Peck, 110 West 4th St., New York, N. Y.
Mrs. Brown, 110 West 4th St., New York, N. Y.

HELP WANTED—MALE.
CLASS of men, good, steady, for high grade work only. Paid point on 48 Murray St.

WORLD WANTS WORK WONDERS.



TO Work-Wanters!

More employers advertise for "help" in The World every week than in ANY THREE OTHER New York newspapers COMBINED.

Isn't it, therefore, plain that if you want to reach the employers of New York BEFORE THEY ADVERTISE, you can best do it through a World "STATION WANTED" Ad.